



KADAMBARI®
SANGEET MAHAVIDYALAYA
...a complete school of music & dance



Be a
**PENNY
PITCHER**

INVEST INTO ONE OF THE
MOST PROMISING AND EMERGING BRAND
OF PERFORMING ARTS.

ABOUT US



AT KADAMBARI SANGEET MAHAVIDYALAYA
WE OFFER VARIED COURSES TO STUDENT
TO DEVELOP THEIR SKILLS TO BECOME
LIFELONG LEARNERS IN THE FIELD OF DANCE,
MUSIC & ART , BOTH AS PARTICIPANTS AND
AS AUDIENCE MEMBERS.

KADAMBARI SANGEET MAHAVIDYALAYA,
A FLEXIBLE DANCE, MUSIC & ART ASSEMBLE IS
DEDICATED TO CHALLENGE THE
TRADITIONAL CONCERT EXPERIENCE,
EXPLORE MUSIC OF THE CENTURIES
SUPPORTING LIVING COMPOSERS,
PRESENTING PROGRAMS FOR YOUNGER
AUDIENCE, RESPECTING AND
EMBRACING THE MUSICAL AND CULUTURAL
DIVERSITY.



MS. NEHA, DIRECTOR OF KADAMBARI SANGEET MAHAVIDYALAYA IS HERSELF A MUSIC ENTHUSIAST AND UNDER HER GUIDANCE KADAMBARI HAS OUTSPREAD IN DELHI. SHE QUOTES, "A LITTLE PROGRESS EACH DAY ADDS UP TO BIG RESULTS".

FROM THE DESK OF DIRECTOR

KADAMBARI IS PROVIDING SERVICES TO THE COMMUNITY FROM AROUND LAST TEN YEARS WITH AN OBJECTIVE TO DISSEMINATE QUALITY LEARNING AND CHURN OUT WELL GROOMED PERSONALITIES IN THE FIELD OF MUSIC, DANCE, VOCAL & ART . IN A NURTURING ENVIRONMENT, WE WOULD AND SCULPT MINDS, IGNITE SOULS AND SPARK OFF THE CREATIVE ASPECT IN THEM.

THIS KIND OF ENVIRONMENT ALSO GENERATES CURIOSITY AMONG INDIVIDUALS, COMPELLING THEM TO CREATE WONDERS.

THE CURRICULUM LAYS EMPHASIS ON KNOWLEDGE, ACQUISITION AND UNDERSTANDING THE MOTOR OF LEARNING ENRICHES THE STUDENTS WITH RARE DEPTH AND WISDOM ABOUT THE SUBJECT THEY ARE INTERESTED IN .

THE MULTIDIMENSIONAL APPROACH TO LEARNING IMPARTED HERE BOOST UP ONE'S SELF CONFIDENCE.

OUR TEACHING GOES BEYOND THE CLASSROOM SO THAT THE STUDENTS CAN BECOME LIFE LONG LEARNERS.

WE CONSTANTLY PROVIDE THE BEST POSSIBLE OPPORTUNITIES TO OUR STUDENT TO EXPLORE THE UNKNOWN , SUCCEED AND ACHIEVE THE UNACHIEVABLE.

WE TAKE PRIDE IN TRANSPARENCY IN OUR WORKING AND EXCELLENCE IN COMMUNICATION BETWEEN TEACHER -STUDENT- PARENT. KSM HAS REACHED GREAT HEIGHTS AND I WISH IT TO CONTINUE ITS PERSUIT OF EXCELLENCE.



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Remarkable Talent In Spotlight

KADAMBARI SANGEET MAHAVIDYALAYA, AS MENTIONED EARLIER ALSO , PROVIDE OPPORTUNISTS AND PLATFORM TO ITS STUDENTS TO SUCCEED, BY SHOWCASING THEIR TALENTS IN MUSIC, DANCE, VOCAL & ART. WITH THE CONSISTENT EFFORT OF OUR BRILLIANT MENTORS, PROVIDING PROFESSIONAL TRAINING IN THEIR RESPECTIVE FIELD, MANY KADAMBRIANS HAVE PERFORMED IN DIFFERENT TALENT HUNT SHOWS ALL OVER THE COUNTRY, INCLUDING **INDIA'S GOT TALENT , BHAJAN SANDHYA, SUBHE BANARAS, WORLD BOOK OF RECORDS** MANY MORE.



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KADAMBARI SANGEET MAHAVIDYALAYA AN UNPRECEDENTED OPPORTUNITY.

SOUND REASONS TO INVEST IN KADAMBARI, IS OF IMMEASURABLE WORTH.

1. YOUR SPACE CAN TURN INTO A MONEY SPINNER FOR YOU THAT TOO IN ITS IDLE TIME.
2. 100% GUARANTEED RETURNS ON CAPITAL.
3. GET ENTIRE ROI BREAKEVEN WITHIN THREE YEARS OF START.
4. GET WORKING CAPITAL BREAKEVEN WITHIN TWELVE MONTHS TO EIGHTEEN MONTHS.
5. ROBUST BUSINESS FUNDAMENTALS WITHIN AN EXPERIENCE OF ALMOST TEN YEARS IN HANDLING THE BRAND.
6. WE ARE EQUALLY COMMITTED TO YOUR SUCCESS.
7. WE WORK HAND IN HAND WITH THE FRANCHISE.
8. CONTINUOUSLY OUTSPREADING NETWORK.
9. ADVANCE MARKETING AND BRANDING SUPPORT.
10. JUDICIOUS FRANCHISE DEAL INCLUSIVE OF SUGGESTION OF SMART LOCATION, MEET UP DETAIL BUSINESS PLANS.
11. SOUND ENVIRONMENT WITH GOOD TEACHER-SOUND RATIO.
12. YOU CAN MEET ASPIRING PEOPLE NEEDS.
13. IMMENSE EMPLOYMENT POTENTIAL.
14. VOLUMINAL INFRASTRUCTURE.
15. VERY MINIMAL INVESTMENT REQUISITE.



“SO STRIKE IT RICH”

INTEGRAL STATISTICS FOR INVESTORS

**TOTAL
INVESTMENT
15 LACS TO
20 LACS**

1

**PERCENTAGE
FRANCHISE
AMOUNT
05 LACS**

2

**FRANCHISE-
FRANCHISOR
SHARING
PATTERN
6 + 2**

3

**EXPECTED
LEAD
GENERATION
IN A MONTH
70 TO 80**

4





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AS A FRANCHISE YOU GET

DIGITAL PRESENCE

- A. AREA MAPPING
- B. LEAD GENERATING
WORKSHOP
- C. OPEN HOUSE
COMPETITIONS

INFRASTRUCTURE

- A. GUIDANCE FOR
INTERIOR-OPTIMAL
SIZE OF CLASSROOM, CCTV,
FURNITURES
& FIXTURES ETC

COUNSELING OF FRANCHISE

HR SUPPORT IN RECRUITING THE WHOLE TEAM

RELEVANT SOFTWARE

DETAILED BUSINESS PLANS

CONCRETE CURRICULUM

CERTIFICATION FROM UNIVERSITIES

OPPORTUNITIES TO PARTICIPATE IN ANNUAL PROGRAM

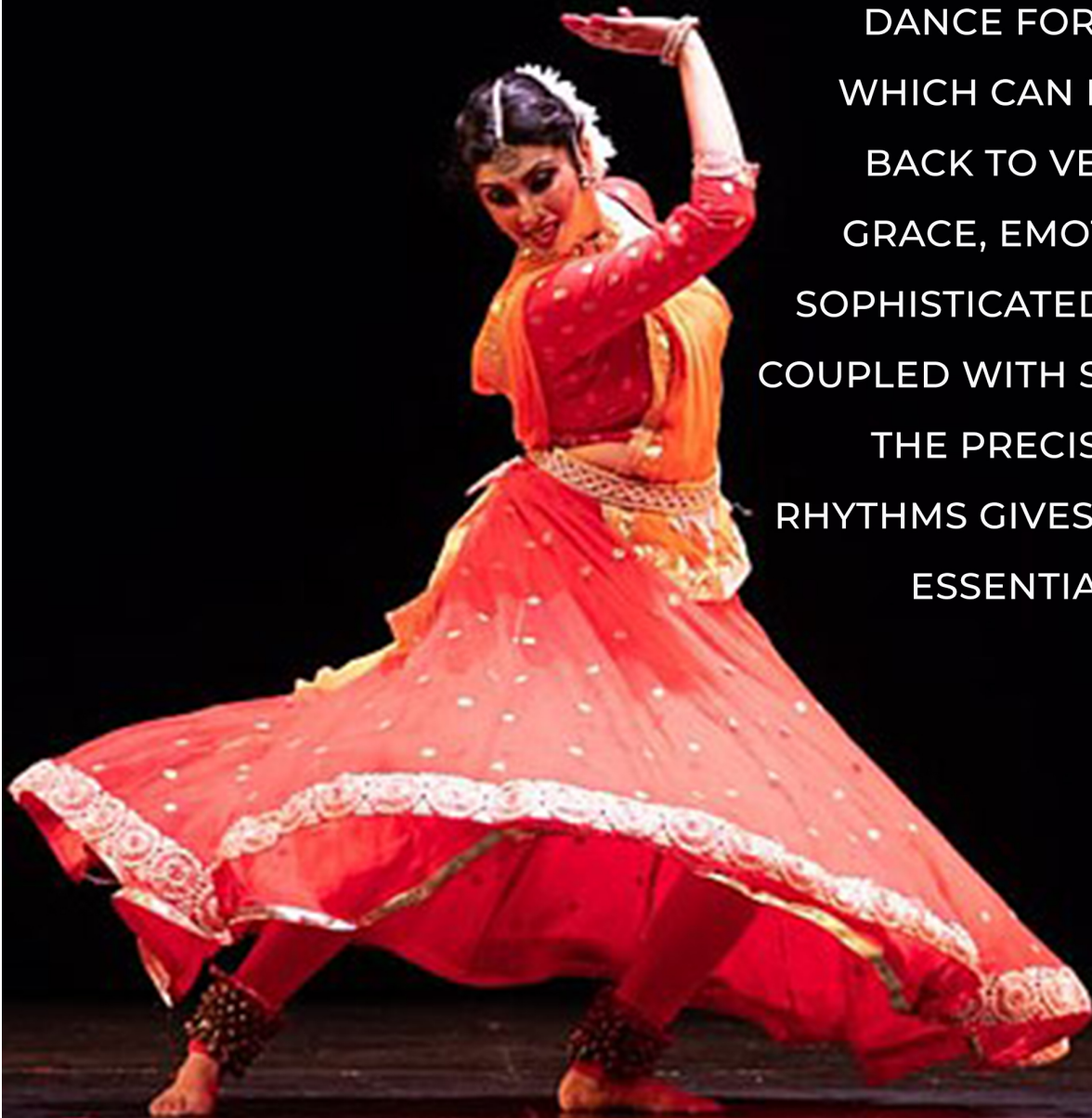
ASSISTANCE IN INSTRUMENTS PURCHASING



KADAMBARI[®]
SANGEET MAHAVIDYALAYA

WHY KATHAK ?

KATHAK IS ONE OF THE MOST
PROMINENT CLASSICAL
DANCE FORM IN INDIA
WHICH CAN BE TRACED
BACK TO VEDIC TIMES.
GRACE, EMOTIONS AND
SOPHISTICATED GESTURE,
COUPLED WITH SPEED AND
THE PRECISION OF ITS
RHYTHMS GIVES KATHAK IT
ESSENTIAL QUALITY.



WHY VOCAL ?

SINGING IS NATURAL TO HUMANS, DON'T YOU FEEL EVERYBODY SING ? SECRETLY, IN THE SHOWER, IN MOMENTS WHEN NOBODY IS AROUND OR IN THE CAR. OTHER THAN BEING VOCALIST THE MAIN REASON TO LEARN SINGING IS TO BUILD UP SELF- CONFIDENCE OR LEARN STUDY SKILLS.

LEARNING SINGING IS TIME TAKING TASK AND REQUIRES A LOT OF PATIENCE AND CORRECT SUPERVISION.



WHY INSTRUMENT ?

THE EFFECT PLAYING AN INSTRUMENT HAS ON YOUR BRAIN. THERE IS A SCIENCE TO SUPPORT THAT LEARNING TO PLAY AN INSTRUMENT IS GOOD FOR YOUR BRAIN. PLAYING INSTRUMENTS WITH OTHERS IS OFTEN FUN.



PLAYING INSTRUMENTS AS WELL AS LISTENING TO IT HAS MANY BENEFITS FOR YOUR MOOD AND STRESS LEVEL. IT IS BENEFICIAL TO MEDIATE THE MOOD. ACCORDING TO AN ARTICLE OF LIVE SCIENCE, LEARNING INSTRUMENT ENHANCE THE IMMUNOLOGICAL RESPONSE, WHICH ENABLES US TO FIGHT VIRUSES. PLAYING INSTRUMENTS CAN HELP WITH STRESS, INSOMNIAC DEPRESSION BECAUSE IT ACT AS AN OUTLET FOR DIFFICULT EMOTIONS.

WHY DANCE ?



We dance for physical fitness, we dance for mental clarity, we dance for emotional stability. Dancing raise endorphin level, and elevates the mood, which helps to heal stress and keep away depression. Dancing improves your social interactions and can help to conquer shyness. Dancing also promotes good grooming- After all, everyone likes to look their best when out for dancing.

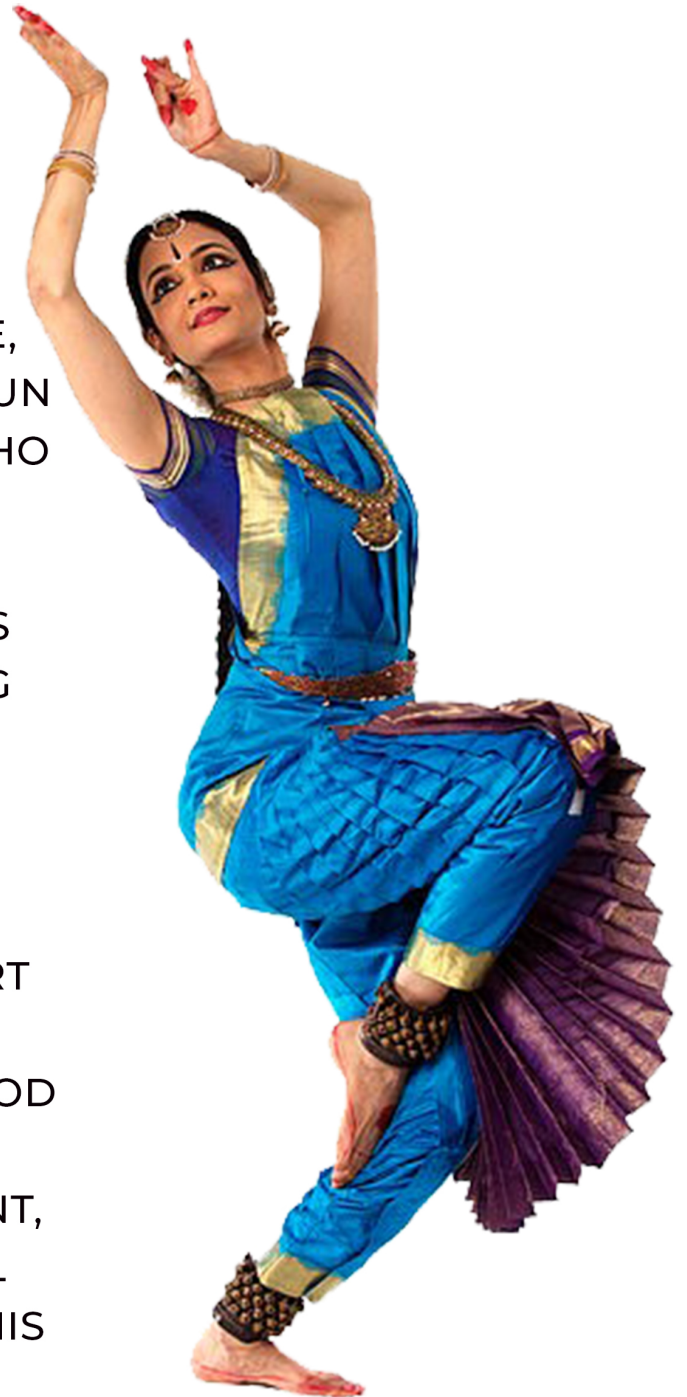


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WHY BHARATNATYAM ?

BEING AN HIGH INTENSITY DANCE, BHARATNATYAM DOUBLES THE FUN AS A CARDIO WORKOUT. NOW WHO NEEDS BORING GYM AFTER AN IMMENSE SESSION OF ADAVUS? SINCE BHARATNATYAM IMPROVES BLOOD CIRCULATION, A GLOWING COMPLEXION IS JUST IN THE OFFING, SO NOT JUST THE CLOTHES, JEWELLERY, HAIR AND MAKEUP, EVEN THE FACE START LOOKING DIVINE, ONCE YOU START PERFORMING THIS NATYA YOGA . WHO CAN FORGET 65+ BOLLYWOOD ACTRESS HEMA MALINI A LONG TIME BHARATNATYAM PROPONENT, WHO ATTRIBUTES HER YOUTHFUL LOOKS AND GLOWING SKIN TO THIS DANCE FORM.

IN BHARATNATYAM HANDS, WAIST, BACK ARMS, THE THIGHS, GAITS, EXPRESSION AND EYES – EVERY PART OF THE BODY DANCES.



WHY ART ?

THIS MAY SEEM LIKE A NO- BRAINER, BUT THE ART ALLOW US TO EXPRESS OURSELVES BETTER THAN MATHS OR SCIENCE. THIS APPLIES MOSTLY TO WHO DO ART OR PLAY AN INSTRUMENT. SIMPLE THINGS LIKE HOLDING A PAINTBRUSH AND SCRIBBLING WITH A CRAYON ARE AN IMPORTANT ELEMENT TO DEVELOP FINE MOTOR SKILLS.

ART EDUCATION TEACHES HOW TO INTERPRET, CRITICIZE AND USE VISUAL INFORMATION, AND HOW TO MAKE CHOICES BASED ON IT.





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CASE STUDY - VAISHALI

KADAMBARI SANGEET MAHAVIDYALAYA VAISHALI WAS ESTABLISHED IN 2010 AT SECTOR SECTOR 4, VAISHALI, GHAZIABAD - ON THE MAIN ROAD CONNECTING GHAZIABAD TO NOIDA.

BEST ACADEMY FOR THE DANCE, MUSIC & FINE ARTS CLASSES IN THIS PARTICULAR AREA.

REVIEW FROM WEB



4.7/5



4.5/5

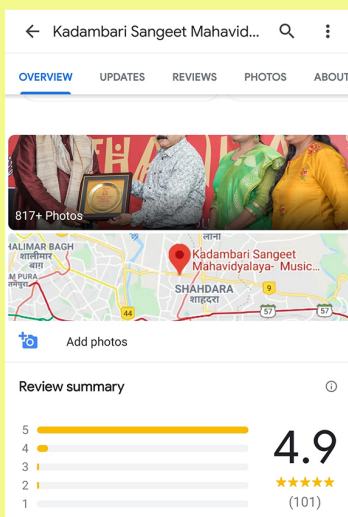


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CASE STUDY -YAMUNA VIHAR

KADAMBARI SANGEET MAHAVIDYALAYA YAMUNA VIHAR WAS FOUNDED WITH THE IDEA OF DELIVERING THE BEST QUALITY MUSIC EDUCATION IN INDIA.

IT WAS ESTABLISHED AT C-1/6, OPPOSITE RITU EYE CENTRE, YAMUNA VIHAR, DELHI



REVIEW FROM GOOGLE



Benefits

1. Certification From Approved Universities

2. Talent Promotion

3. Professional Workshop & Seminars

4. Eminent Guest Lecture

5. Outstanding Placement

6. Smart Location Based On Our Customers Population

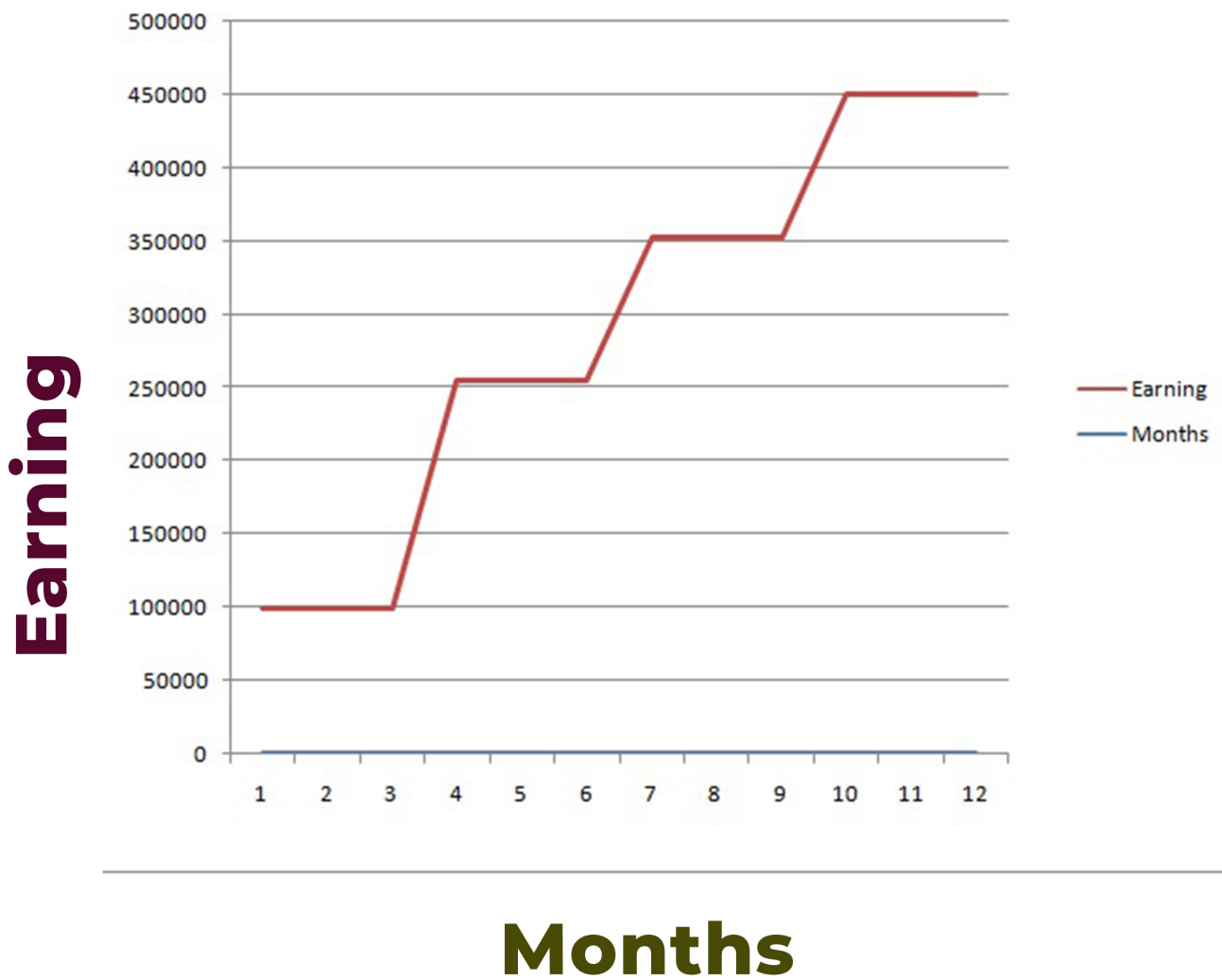
7. Study Kit

8. Centralized Marketing

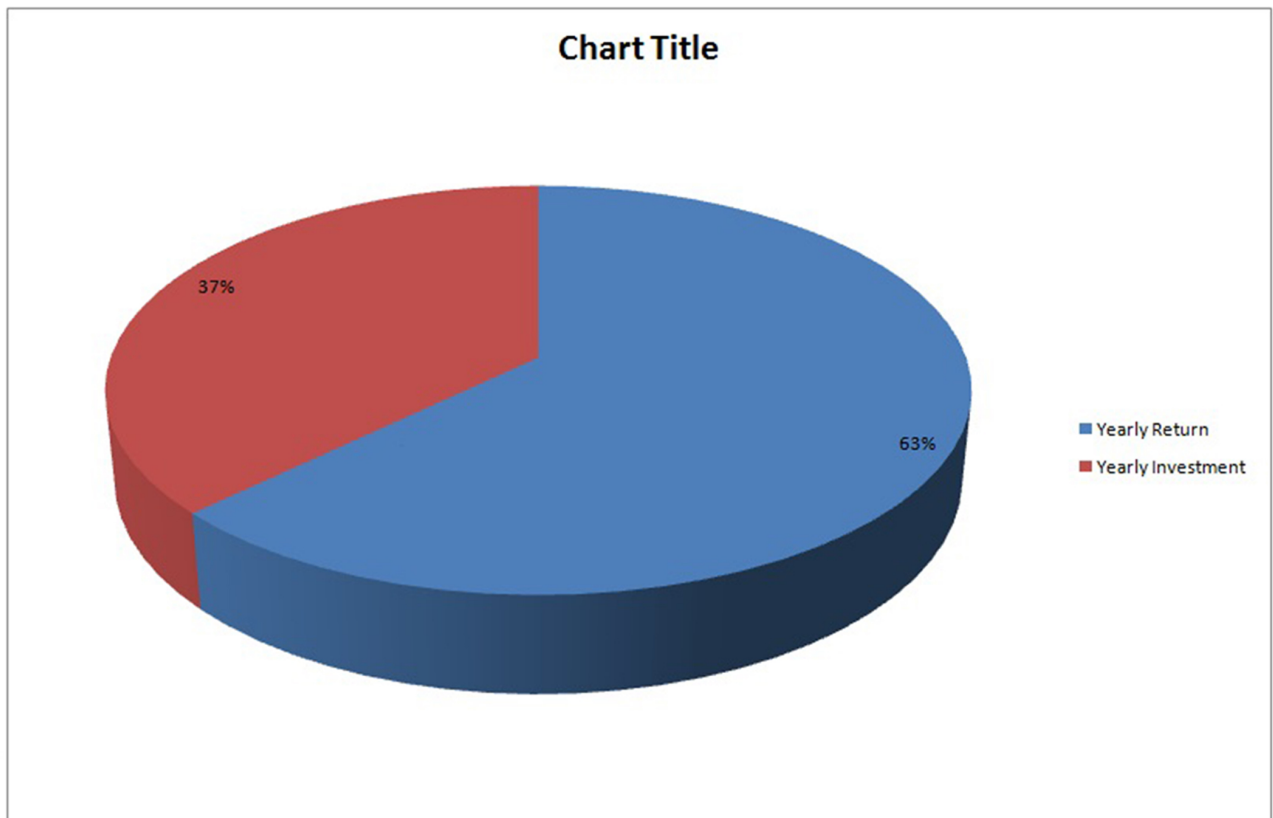


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Month Wise Earnings



Yearly Investment Returns



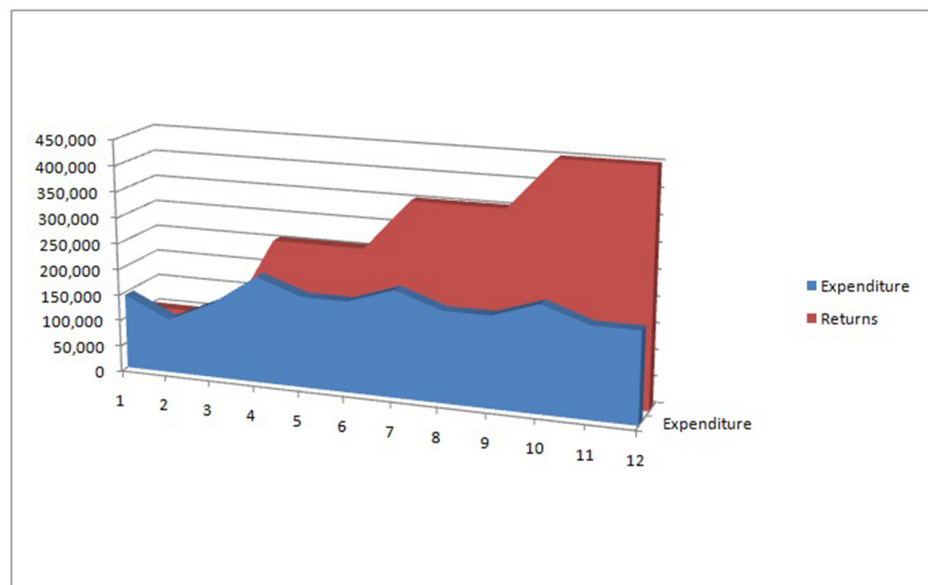
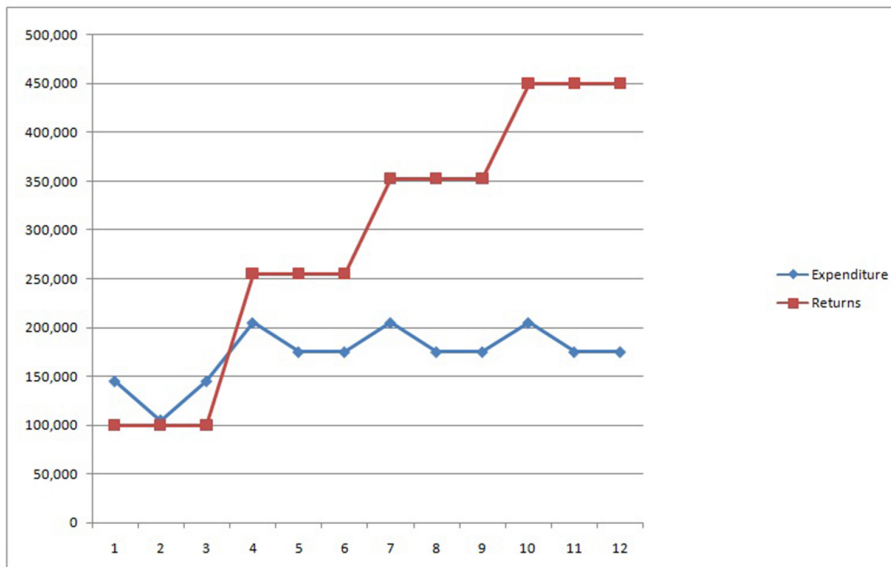
Yearly Return (63%)

Yearly Investment(37%)



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Expenditure Vs Returns Graph



(Amount In *INR)



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COMPLETE SUPPORT TO FRANCHISE

FIRST 50 STUDENTS WILL BE ON US

EXAMS CONDUCTED IN THE CENTRE

WE PROVIDE HIGHLY QUALIFIED TRAINERS

WE OFFER DEGREE & DIPLOMA PROGRAMS

ANNUAL FUNCTIONS

INTER SCHOOL COMPETITION



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Diploma & Degrees Offered

Primary level : - Praveshika, Prarambhik-I, Prarambhik-II

Diploma

Junior Level : - Junior Diploma, Bhushan- I

Senior Level :- Senior Diploma, Bhushan-II , Bhushan-III

Degree

Bachelor of Arts (Music) Prabhakar , Visharad

Masters of Arts (Music) Praveen Bhaskar

Doctorate Programme

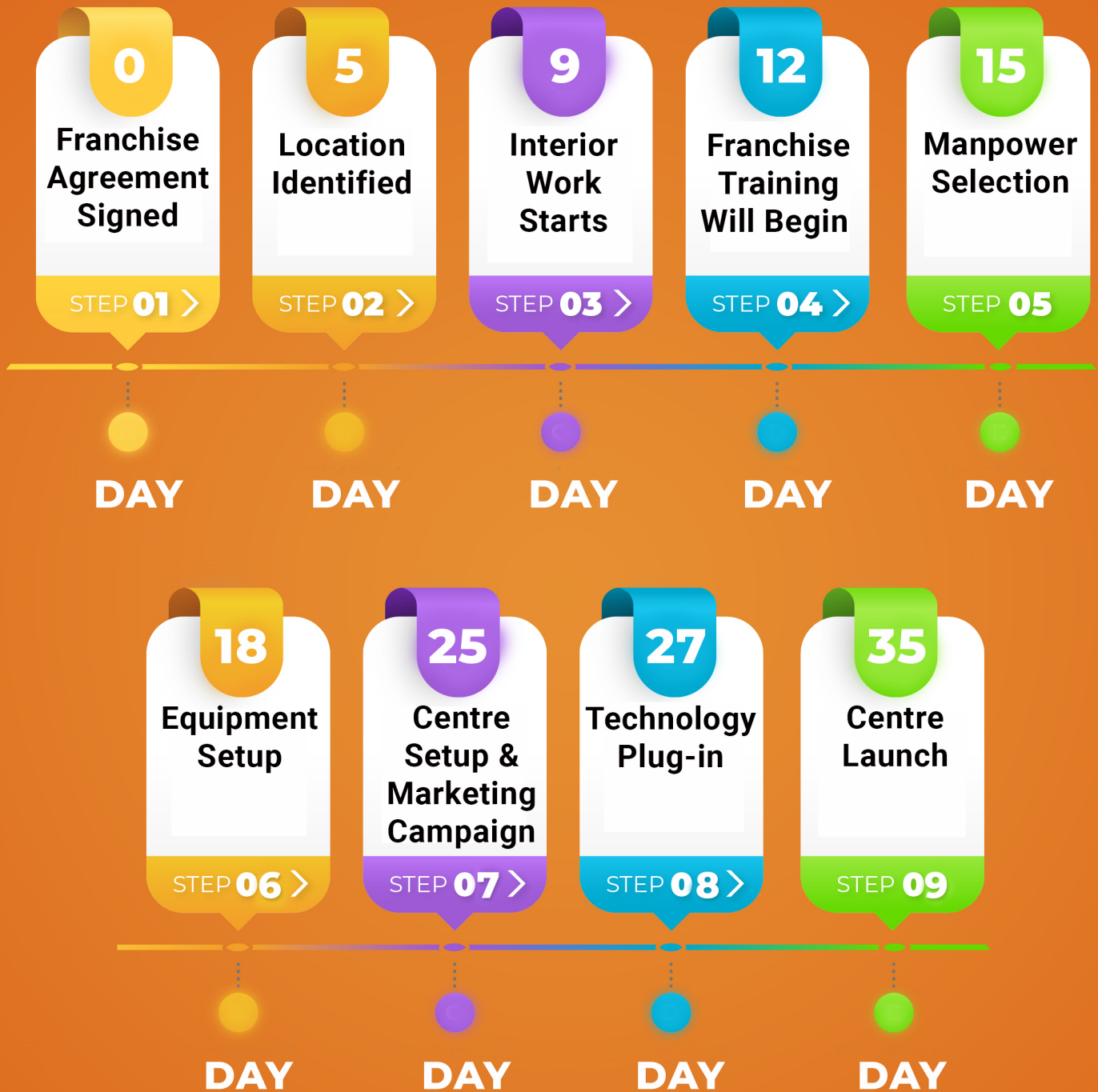
Sangeet Acharya , Churamani

Affiliation
Prayag Sangeet Samiti
Pracheen Kala Kendra



Indian Classical	Instruments	Western Special Techniques	Vocal	Fine Arts
<ul style="list-style-type: none"> - Kathak - Bharatanatyam - Indian Folk Dance 	<ul style="list-style-type: none"> - Sitar - Guitar - Violin - Flute - Piano - Keyboard - Harmonium - Tabla - Congo - Jazz Drum - Dholak   	<ul style="list-style-type: none"> - Salsa - Jazz - Hip-Hop - Cha Cha - Ballet dancing - Rock Roll-Rap - Contemporary 	<ul style="list-style-type: none"> - Light Classical Vocal - (Sugam Sangeet Rabindra Sangeet) 	<ul style="list-style-type: none"> - Sketching - Water Painting - Oil Painting - Commercial Art - Calligraphy 

FRANCHISE TIMELINE



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Let's Make Magical Moments With Music



https://www.youtube.com/channel/UCYwWSh_gh5Ywl4afGoxmWCg



<https://www.facebook.com/ksmdelhi/>

HEAD OFFICE - VAISHALI

OUR SEMINARIES

INDIRAPURAM - GZB | ROHINI - NORTH - EAST DELHI

KRISHNA NAGAR - EAST DELHI | GAGAN VIHAR - EAST DELHI | SAVITA VIHAR - EAST DELHI

YAMUNA VIHAR - NORTH - EAST DELHI | VASUNDHARA - GZB

For Franchise Enquiry Contact :-

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